

Outreach High School

Standards and Procedures

2020-2021

English Language Arts Secondary IV

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Term 1 (50%): September 1– January 22	Term 2 (50%): January 25-June 23
Competencies Targeted	Evaluation Methods
<p>Talk (Competency 1): Uses language/talk to communicate and learn – 33%</p>	<ul style="list-style-type: none">• Participation in class and small group discussions• Self-assessment and reflection in conferences
<p>Reading and Interpretation (Competency 2): Reads and listens to written, spoken, and media texts – 33%</p>	<ul style="list-style-type: none">• Use of reading strategies and text annotations (notice and note, brief summaries, word pictures, etc.)• Literary explorations and responses• Article reading: summary, response, and analysis• Independent reading: reader's notebook, reading inventory and sharing through book talks and reviews
<p>Production (Competency 3): Produces text for personal and social reasons – 34%</p>	<ul style="list-style-type: none">• Journal writing triggered by experience and class discussions• Production of polished texts (individual contribution to published book, opinion, feature, or analysis article)• Application of the writing process

At The End Of Term 1:

Students will have a record of reading progress in their reader's notebook, reading inventory, and reading stamina charts. They will have produced much writing content in their writer's notebooks, tracking writing progress in their stamina chart, and in the body of portfolio pieces which develop some of their personal writing into published pieces. They will have published a digital story and a book review, and will be assessed in their process of working through a literary response to a short story assigned in an examination-like context.

At The End Of Term 2:

Students will be in a position to evaluate their own progress as readers and writers, and will have used all stages of the writing process to produce a text of meaning and relevance to them and their target audience. They will be assessed in their process of working through a literary response and of producing an article for publication, in an examination-like context.